

The background features a large, abstract graphic design composed of overlapping orange and white shapes. It includes several large, rounded, organic shapes in orange, some with white centers, and several sharp, white, angular shapes that create a sense of depth and movement. The overall aesthetic is modern and minimalist.

AUSTRALIA

miptv 2015

SCREEN AUSTRALIA AT MIPTV

Fiona Cameron Chief Operating Officer

Richard Harris Head of Business and Audience

Mike Cowap Investment Manager

Maha Ismail TV & Online Executive, Business and Audience

Stand P-1.B96/P-1.C95

business@screenaustralia.gov.au



Australians at MIPTV



Australian screen content has entertained, intrigued, challenged and delighted audiences around the world for decades. Our industry comprises many skilled professionals, who have substantial international production experience and an in-depth understanding of the marketplace.

Australian companies work across all genres including children's, drama, animation, documentary, features and digital media. They know how to raise finance and how to deliver quality programs designed for international audiences. Australians love to tell good stories: *stories that travel with you.*

Profiled here are Australian screen content creators as well as distributors, sales agents, buyers and other specialist providers.

It gives me great pleasure to introduce you to the Australian companies doing business at MIPTV 2015.

Graeme Mason
CEO, Screen Australia

A handwritten signature in black ink, appearing to read "Graeme Mason".



Australia at MIP Digital Fronts

Screen Australia presents a showcase of the hottest online talent from Down Under at the second edition of MIP Digital Fronts at MIPTV 2015.

The international TV and digital content industry has shown increasing interest in Australian online talent. Australian online content is attracting huge audiences, hungry for the next instalment. This is fertile ground for those looking to acquire series and to augment multi-channels and catch-up services, which have the flexibility to move away from traditional formats and production values.

Screen Australia recognises that online video is developing exciting new filmmakers, and has been devising the most effective ways to support content creators on newer platforms.

Screen Australia's featured talent are using open platforms to build an audience outside of the traditional system. They're reaching global viewers

in numbers that would be impossible solely through mainstream broadcast, and retaining complete creative freedom. All five creators started their online journey by uploading self-funded clips with tireless enthusiasm and by honing their work through community interaction.

This year, Screen Australia is shining a light on the rich, world-leading talent that we have supported in this space, paving the way for new connections for our content creators to work with new technologies and break into new territories.

For a snapshot of some of the featured talent, please visit our YouTube channel and check out the 'Screen Australia at MIP Digital Fronts' and 'Online Content Today' videos: youtube.com/screenaustralia

Featured guests



Connor Van Vuuren

[youtube.com/
ChristiaanVanVuuren](https://youtube.com/ChristiaanVanVuuren)

Nick Boshier

ludostudio.com.au



Natalie Tran

[youtube.com/
communitychannel](https://youtube.com/communitychannel)



John Luc

youtube.com/mychonny



Derek Muller

youtube.com/veritasium



1440 Productions



1440 Productions is an independent production company that creates alternative, exciting and engaging content for the youth market.

GENRES

Children's, Documentary/Education, Reality

LOCATION

Screen Australia stand

PROJECTS

Completed

Heart&Soul

Reality, 13 x 26 min

Heart&Soul series 2

Reality, 13 x 26 min

Funny Face

Children's, 30 x 2 min

The Sealed Section

Documentary/Education, 20 x 3 min

AT MIPTV

Kristy Fuller Managing Director

M +61 409 935 232

kristy@1440productions.com

www.1440productions.com

3D Content Hub



3D Content Hub is a leading global distributor with an impressive catalog of diverse documentaries in native digital 4K. We also operate a DVD and 3DBluRay label in Germany and have produced a documentary about Bitcoin. Being an early adopter, we now also offer 8K, HDR and HFR content.

GENRES

Documentary/Education, Interactive Digital Media

PROJECTS

Completed

Bitcoin: The End of Money as We Know It

Documentary/Education, 60 min

Yosemite Fire 4K

Documentary/Education, 30 min

Lion Kill Live

Interactive Digital Media, 600 min

Moon Shots 4K

Documentary/Education, 56 min

In production

Welcome to the Cave of Wonders 4K HDR

Documentary/Education, 30 min

Through the Pillars of Hercules 4K

Documentary/Education, 40 min

AT MIPTV

Torsten Hoffmann CEO
torsten@3dcontenthub.com

ABC Commercial

ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. We make and distribute content under the renowned and highly successful ABC DVD and ABC KIDS labels. Our diverse catalogue is available for distribution across all rights and delivery platforms.

GENRES

Animation, Arts/Music, Children's, Comedy, Current Affairs, Documentary/Education, Drama, Feature, Formats, Interactive Digital Media, Lifestyle, Natural History

LOCATION

Stand P-1.B89



PROJECTS

Completed

The Secret River

Drama, 2 x 85 min

Tyke Elephant Outlaw

Documentary/Education, 80 min/55 min

8MMM Aboriginal Radio

Comedy, 6 x 30 min

Black Comedy

Comedy, 6 x 30 min

Agony

Comedy, 6 x 30 min

In production

72 Dangerous Places to Live

Documentary/Education, 6 x 45 min

Sammy J & Randy in Ricketts Lane

Comedy, 6 x 26 min

The New Adventures of Figaro Pho

Children's, 13 x 22 min or 39 x 8 min

Birthplace of the Giants

Natural History, 58 min



AT MIPTV

Sharon Ramsay-Luck Head, ABC
Sales & Business Development
M +61 417 451 295
ramsay-luck.sharon@abc.net.au

Jessica Ellis General Manager, ABC
Video Entertainment & Distribution
M +61 410 486 294
ellis.jessica@abc.net.au

Anne McGrath Sales Manager -
Europe
M + 44 7770 348 332
anne@abclondon.org

Robyn Campbell Sales Manager - Asia,
Australia & New Zealand
M + 61 428 326 277
campbell.robyn@abc.net.au

Katherine McMillan Sales Manager
– Worldwide Format Sales & Latin
America
M +61 417 685 830
mcmillan.katherine@abc.net.au

Scott Kimpton Sales Manager -
Newscraft, Middle East & Inflight
M +61 467 724 308
kimpton.scott@abc.net.au

Arclight Films



Arclight Films is a full service international sales, production and distribution company. The company currently has offices in Los Angeles, New York, Sydney and Tokyo.

GENRE

Feature

LOCATION

IFTA pavilion, Palais

AT MIPTV

Clay Epstein SVP of International Sales and Acquisition

www.arclightfilms.com

Australian Children's Television Foundation



The ACTF is a national children's media production and policy hub. We help develop children's television policy and distribute and invest in Australian children's television series. We support new, innovative and entertaining children's media and develop valuable screen resources for the education sector.

GENRES

Animation, Children's

LOCATION

Stand P-1.B84

PROJECTS

Completed

The Flamin' Thongs

Children's, 26 x 12 min

Wacky World Beaters

Children's, 20 x 24 min

Hoopla Doopla

Children's, 52 x 12 min

MY:24

Children's, 13 x 24 min

In production

Little Lunch

Children's, 26 x 12 min

Bushwhacked! series 3

Children's, 13 x 26 min

AT MIPTV

Tim Hegarty International Sales Manager

tim.hegarty@actf.com.au

Roberta Di Vito International Sales Manager

roberta.divito@actf.com.au

Rolf Ernst ACTF Sales Agent - Germany

ernst_rolf@web.de

www.actf.com.au

Beyond Distribution



Beyond Distribution has been a leading independent distributor of world-class television content since 1985, with a team based in Dublin, London and Sydney. Beyond's name is synonymous with programmes of broad commercial appeal to television audiences worldwide and the catalogue comprises over 4,000 hours of top quality and multi-award winning programming.

GENRES

Animation, Children's, Documentary/Education, Drama, Factual, Feature, Lifestyle, Reality, Science, Variety, Wildlife & Natural History

LOCATION

Stand R7.B16

PROJECTS

Completed

Hockey Wives: Married To The Game

Reality, 8 x 60 min

Game Of Homes

Lifestyle, 8 x 60 min

Pati's Mexican Table

Other, 26 x 30 min

Beyond Siberia - Riding The Road of Bones

Documentary/Education, 2 x 60 min

Transforming Gender

Documentary/Education, 60 min

Anh Does Italy

Lifestyle, 2 x 60 min

AT MIPTV

Mikael Borglund CEO & Managing Director
mikael_borglund@beyond.com.au

Michael Murphy General Manager
michael@beyonddistribution.com

Caitlin Meek-O'Connor Head of Acquisitions
caitlin@beyonddistribution.com

BlueSeas Films/Epix Entertainment



BlueSeas Films and Epix have produced many successful factual television series and award-winning documentaries for the international market over decades. Buyers include HBO, Showtime, Universal Television, Discovery, Outdoor Life, PBS and TLC amongst others. Both companies have combined their talents to produce *Beauty and the Beach*.

GENRES

Documentary/Education, Feature

LOCATION

Screen Australia stand

PROJECT

In development

Beauty and the Beach

Documentary/Education, 10 x 30 min

AT MIPTV

Alan Rudoff Executive Producer

M +44 7850 157 199

arudoff@ntlworld.com

Robert Raymond Executive Producer

M +61 417 779 750

robert@blueseasfilms.com

www.blueseasfilms.com

Broken Arrow Media

Broken Arrow Media specialises in the production and distribution of factual, lifestyle and sports television programming and digital media content.

GENRES

Documentary/Education, Lifestyle, Sports

LOCATION

Screen Australia stand



PROJECTS

Completed

Extra Time World Football

Other, 52 x 30 min

Trajectory: Milestones in Space Exploration

Documentary/Education, 13 x 30 min

Garage Dreams

Documentary/Education, 13 x 30 min

In production

Mission: Rio – Countdown to the Games

Other, 52 x 30 min

AT MIPTV

Brett Hughes Company Director

M +61 432 664 901

brett@brokenarrowmedia.com

Carbon Media

Carbon Media is an award-winning, full-service media production company. Carbon Media produces innovative, high-quality children's live-action television, animation and documentaries across all platforms. We create, engage and entertain audiences the world over!

GENRES

Animation, Children's, Drama, Interactive Digital Media

LOCATION

Screen Australia stand



PROJECT

In development

Cheeky Dogs

Animation, 65 x 3 min

AT MIPTV

Wayne Denning Managing Director & Executive Producer
M +61 408 481 549
wayne@carbon-media.com.au

Amber Moran General Manager & Creative Executive
M +61 411 950 717
amber@carbon-media.com.au

www.carbon-media.com.au

community-channel

communitychannel is an online comedy series launched by Natalie Tran in 2006 that focuses on the oddities and awkward moments of everyday life. The videos are made up of a mix of monologue and sketch comedy. Natalie is certain that the channel's majority of views come from her mother hitting 'refresh' at home.

GENRE

Comedy

LOCATION

Screen Australia stand



PROJECTS

In production

communitychannel

Other, 383 x 4 min

AT MIPTV

Natalie Tran Producer



Dainty Studios

Dainty Studios is the creative development venture between Australia's most successful live entertainment producer Paul Dainty and TV Executive/Producer and former Talpa Media creative Alex Ristevski. The company will look to build collaborative relationships with international production partners in the pursuit of the 'big idea' across all platforms and genres.

GENRES

Children's, Documentary/Education, Interactive Digital Media, Lifestyle, Reality, Variety

LOCATION

Screen Australia stand

PROJECTS

In development

#foodporn

Documentary/Education, 6 x 60 min

Random Acts of Kindness

Reality, 12 x 60 min

If You Can't Beat Them...

Variety, 13 x 30 min

AT MIPTV

Alex Ristevski Director of Production & Development
alex.ristevski@daintygroup.com

www.daintygroup.com

DSI by Inverleigh

DSI by Inverleigh has fast become the world leader in non-live sport entertainment programming, currently supplying over 200 broadcast partners worldwide. The world's biggest television event in 2016 will be the Olympic Games in Rio. DSI is launching a package of valuable Olympics preview programs at MIP.

GENRES

Lifestyle, Sport

LOCATION

Stand P-1.L66



PROJECTS

Completed

Total Combat

Other, 52 x 30 min

Sport Confidential

Other, 52 x 30 min

Sports Quest

Lifestyle, 52 x 30 min

In development

Countdown To Rio

Other, 70 x 30 min

Guide To The Games

Other, 20 x 30 min

AT MIPTV

Matt Whytcross Director

M +61 449 955 454
whytcross@dsi.tv

Brendon Oliver Sales Manager,
Asia Pacific

M +61 488 554 241
brendon.oliver@dsi.tv

Humberto Cifoni Sales Manager,
Americas

M +44 7466 733 796
humberto.cifoni@dsi.tv

www.dsi.tv

STATUS: VACANT

adj. a place not occupied; empty; void.

Escapade Media

Escapade Media is a new international TV and film sales agent specialising in premium drama, children's and factual programming with a point of difference. Escapade Media is seeking to form partnerships with producers across the world for commercial content.

GENRES

Animation, Children's, Documentary/Education, Drama, Feature, Interactive Digital Media, Lifestyle, Reality

LOCATION

Stand P-1.G79

PROJECTS

Completed

Wimp 2 Warrior

Documentary/Education, 6 x 45 min

The Ride East Coast

Documentary/Education, 46 min

In production

Status: Vacant

Other, 13 x 30 min

In development

Art of Killing

Drama, 6 x 60 min

Artie!

Animation, 52 x 11 min

The Universe Within

Documentary/Education, 6 x 60 min

AT MIPTV

Natalie Lawley Managing Director
natalie@escapademedia.com.au

Hamish Lewis Sales & Development Executive
hamish@escapademedia.com.au

Anthony Mrsnik Director
anthony@escapademedia.com.au

www.escapademedia.com.au

Every Cloud Productions

Every Cloud Productions is an independent Australian production company focused on producing distinctive, high-quality television drama for domestic and international markets. Founded by leading television industry creatives, Fiona Eagger and Deb Cox, the company balances strong storytelling and high production values with astute producing expertise.

GENRE

Drama

LOCATION

Screen Australia stand



PROJECTS

Completed

Miss Fisher's Murder Mysteries series 3

Drama, 8 x 55 min

In development

Glory Girls

Drama

Deadlock

Other

Little Australians

Drama

AT MIPTV

Fiona Eagger Producer

M +61 419 365 489

fiona@everycloudproductions.com.au

Deb Cox Writer/Producer

deb@everycloudproductions.com.au

Flame Media



Flame Media is a television production and distribution house specialising in high-quality factual entertainment and documentary. Our focus is straightforward: to be responsive to producer and broadcaster needs. Flame Distribution works with producers and buyers from around the world to deliver the best quality content for audiences across platforms. We are involved in the development, finance and co-production of content for the international television market.

GENRES

Documentary/Education, Food, History, Lifestyle, Nature, Reality, Science & Technology

LOCATION

Stand P-1.B92

PROJECTS

Completed

Outback Truckers series 3

Lifestyle, 13 x 60 min

Great White Bite

Documentary/Education, 52 min

Sean's Kitchen

Lifestyle, 6 x 26 min

Blown Away

Documentary/Education, 57 min

Lest We Forget What?

Documentary/Education, 57 min

Battlefields of the Western Front

Documentary/Education, 6 x 26 min

AT MIPTV

Fiona Gilroy Content Sales & Acquisitions Director

M +61 407 468 508

fgilroy@flamedistribution.com

Midi Stormont Content Sales Manager
Asia Pacific & Latin America

M +61 411 899 843

mstormont@flamedistribution.com

www.flamedistribution.com

Fred Media

Fred Media isn't just a distribution arm. It's a major powerhouse, backed by Australia's premier independent production company WTFN. Fred offers unprecedented access to WTFN's extensive catalogue across a broad range of genres including lifestyle, reality, documentary and factual. Fred also represents content from a selection of talented independent producers.

GENRES

Animation, Children's, Documentary/Education, Drama, Factual, Feature, Lifestyle, Reality, Variety

LOCATION

Stand P-1.C90



PROJECTS

Completed

Tattoo Tales

Documentary/Education, 8 x 30 min

In production

Vet on the Hill

Documentary/Education, 13 x 30 min

Operation Thailand

Reality, 13 x 30 min

Dr. Lisa to the Rescue

Reality, 13 x 30 min

Travels with the Bondi Vet series 2

Lifestyle, 13 x 30 min

The Wild Life of Tim Faulkner series 3

Documentary/Education, 20 x 30 min

AT MIPTV

Michael Aldrich General Manager

M +61 499 776 061

maldrich@fredmedia.com.au

Roger Vanderspikken Sales Manager - EEMEA & In-Flight

M +61 499 992 419

roger@fredmedia.com.au

Sally Cronin Sales Manager - West Europe

M +44 787 942 3647

scronin@fredmedia.com.au

Warren Sevel Sales Manager

wssevel@fredmedia.com.au

M +61 412 787 171

www.fredmedia.com.au

FremantleMedia Australia



FremantleMedia Australia is the country's market leader in the creation and production of entertainment brands. FMA produces some of the country's most-viewed, most-talked about and highly respected programs such as *Neighbours*, *The X Factor*, *Grand Designs Australia*, *Wonderland* and *Wentworth*. FMA is part of FremantleMedia, producer of world-leading prime-time drama, serial drama, entertainment and factual entertainment programming in over 40 countries.

GENRES

Drama, Game Shows, Lifestyle, Interactive Digital Media, Light Entertainment, Reality

LOCATION

Stand C11.A1

AT MIPTV

Ian Hogg Regional CEO, Australia & Asia Pacific

Caroline Spencer Director of Development

Jonathon Summerhayes Director of Programming

www.fremantlemedia.com.au

Galloping Films



Galloping Films is a boutique sales agent that represents a catalogue of over 200 handpicked feature films and documentaries available for theatrical release and broadcast transmission in all markets. Galloping Illusions, Galloping Film's sister company, can provide finance to documentaries and feature films through a unique finance structure.

GENRES

Animation, Children's, Documentary/Education, Drama, Feature, Lifestyle

LOCATION

VIP Club

PROJECTS

Completed

Tailgate

Feature, 82 min

The Falconer

Documentary/Education, 52 min

Flip & Gomby

Animation, 13 x 24 min

Wineline

Documentary/Education, 52 min

Roaming

Feature, 52 min

Apeiron

Feature, 90 min

AT MIPTV

Carlos Alperin Managing Director

M +61 414 447 743

Hoodlum



Hoodlum is an Emmy® and BAFTA® award-winning production company. With an experienced television division and an expert digital team, Hoodlum is uniquely positioned to create multiplatform entertainment for global audiences.

GENRE

Drama

LOCATION

Screen Australia stand

AT MIPTV

Nathan Mayfield CCO and Executive Producer

Tracey Robertson CEO and Executive Producer

www.hoodlum.com.au

KEO Films Australia

Set up in partnership with award-winning KEO Films UK, KEO Films Australia has completed production of *River Cottage Australia* series 3 for FOXTEL's LifeStyle Channel, and the much anticipated observational-documentary series *Struggle Street* for SBS Television. Leonie Lowe heads up the Sydney-based operation and has attracted key personnel from the top ranks of the Australian television industry.

GENRES

Documentary/Education, Lifestyle

LOCATION

Screen Australia stand



PROJECTS

Completed

Struggle Street

Documentary/Education, 3 x 60 min

River Cottage Australia series 3

Lifestyle, 8 x 60 min

AT MIPTV

Leonie Lowe Managing Director

contact@keofilms.com.au

Kreiworks

Kreiworks specialises in the creation, direction and production of high-quality, inspiring and entertaining content for children and young adults. We also create, direct and produce performance art, shows, audiovisuals, and digital experiences combining artistic and executive production with a particular cross-art form approach, crafting performances of exceptional making.

GENRES

Animation, Children's, Drama

LOCATION

Screen Australia stand



PROJECTS

Completed

TicLab

Children's, 23 x 8 min

In production

Ana the Pirate

Children's, 6 x 6 min

In development

Lupe and Waili

Children's, 13 x 12 min

AT MIPTV

Lina Silva Managing Director
media@kreiworks.com

www.kreiworks.com

Looking Glass International

Looking Glass International markets programs with an emphasis on unique, edgy storytelling, or just something out of the ordinary. Our commitment to understanding our clients' needs in an ever-changing market has led to the development of strong business relationships worldwide.

GENRES

Documentary/Education, Lifestyle, Reality

LOCATION

Stand P-1.B85

THE FASHION HERO

PROJECTS

Completed

Restaurant Australia

Documentary/Education, 3 x 60 min

Toxic Bees

Documentary/Education, 60 min

Miss Tibet: Beauty in Exile

Documentary/Education, 60 min

The Boomer List

Documentary/Education, 90 min

In development

The Fashion Hero

Documentary/Education, 13 x 60 min

Lionheart

Documentary/Education, 6 x 60 min

AT MIPTV

Nha-Uyen Chau Founder/CEO

M +61 415 249 881

nha-uyen@lookingglassint.com

Susan Boshcoff VP, Acquisitions &

Co-Productions

susan@lookingglassint.com

Karen Lee Manager - Asia, Middle East and CEE

M +86 135 8183 3420

karen@lookingglassint.com

Ludo Studio

Ludo Studio is an Emmy® Award-winning creative studio that specialises in producing original stories and innovative formats across all platforms. We birth concepts online and raise them with broadcast and production partners. In 2014, Ludo's original series *#7DaysLater* won an International Emmy® Award and Nick Boshier and Ludo co-created *Soul Mates* for ABC TV. Nick Boshier co-created the online juggernaut *Beached Az*, *Bondi Hipsters* and *Trent from Punchy*. Daley Pearson's original comedy drama series *The Strange Calls* is currently being remade at NBC Universal.

GENRE

Animation, Children, Drama, Feature, Interactive Digital Media, Lifestyle, Variety

LOCATION

Screen Australia stand



PROJECTS

Completed

#7DaysLater

Interactive Digital Media, 6 x 30 min

In production

Doodles

Interactive Animation, 24 x 15 sec

The Sketch Show

Animation, 24 x 15 sec

Soul Mates

Drama, 6 x 30 min

In development

E.T. & Me

Feature, 90 min

The Strange Chores

Animation, 52 x 12 min

Our Father

Drama, 6 x 30 min

#7DaysLater series 2

Interactive Digital Media, 6 x 30 min

Meanwhile, on Planet Earth...

Drama, 6 x 30 min

Bondi Hipsters

Feature, 90 min

AT MIPTV

Nick Boshier Director
hello@ludostudio.com.au

www.ludostudio.com.au

Madman Entertainment

Madman Entertainment remains Australia's leading independent entertainment distribution and rights management company, active throughout all stages of the product lifecycle – including production, theatrical, DVD and digital distribution, as well as ancillary sales and merchandise.

GENRES

Animation, Children, Documentary/Education, Drama, Feature, Lifestyle, Reality

LOCATION

Screen Australia stand



A FILM ABOUT
WHAT REALLY HAPPENS
WHEN A SPOONFUL OF
Sugar
HELPS THE MEDICINE
GO DOWN



PROJECTS

Completed

That Sugar Film

Documentary/Education, 97 min

AT MIPTV

Grant Taylor Senior Product and Licensing Manager
grant@madman.com.au

www.madman.com.au

Mago Films



Mago Films has produced many successful television documentaries and lifestyle series. WW1 docudrama *Great War Horses* and *Life Architecturally* were selected to screen at festivals locally and internationally. *Recipes that Rock*, commissioned by NGO and UK Food, is available at this market.

GENRES

Documentary/Education, Lifestyle

LOCATION

Screen Australia stand

PROJECTS

Completed

Great War Horses

Documentary/Education, 75 min

Recipes that Rock

Lifestyle, 7 x 23 min

In development

Critical Condition: Life in ED

Reality, 6 x 23 min

Nadia the Woman with the Whip

Documentary/Education, 58 min

Surfing the Menu - The Next

Generation

Lifestyle, 8 x 30 min

AT MIPTV

Marian Bartsch Producer

M +61 413 524 650

marian@mago.films.com.au

www.mago.films.com.au

Mint Pictures

Mint Pictures is an award-winning media company in Sydney. Formerly part of All3Media, our two key arms are Factual and Sport & Entertainment. We produce documentaries, reality TV, live OBs, children's series, light entertainment and sports shows for broadcasters as well as content for select corporate clients and sporting federations.

GENRES

Children's, Documentary/Education, Interactive Digital Media, Lifestyle, Reality, Sport, Variety

LOCATION

Screen Australia stand



PROJECTS

Completed

Brilliant Creatures: Germaine, Clive, Barry & Bob

Documentary/Education, 2 x 58 min

Code of Silence

Documentary/Education, 58 min

Gus Worland: Marathon Man

Lifestyle, 6 x 25 min

In production

Turf War: Palestine's Political Football

Documentary/Education 58 min

Bushwhacked! series 3

Children's, 13 x 24 min

Streets of Your Town

Documentary/Education, 2 x 58 min

AT MIPTV

Adam Kay Managing Director

M +61 415 559 270

adam@mintpictures.com.au



Network Ten

Network Ten targets viewers aged 25–54 plus families without alienating the over 55s. Ten is cheeky, irreverent, young-at-heart and entertaining.

GENRES

Children's, Documentary/Education, Drama, Lifestyle, Reality

LOCATION

Screen Australia stand

AT MIPTV

Beverley McGarvey Chief Programming Officer

Azar Marashian Head of Acquisitions, Development Manager
amarashian@networkten.com.au

Stephanie Neville European Representative
stephanie@nevileinternational.com

www.tenplay.com.au

Nine Network Australia



The Nine Network is the flagship commercial free-to-air television network in Australia.

GENRES

Children, Documentary/Education, Drama, Lifestyle, Reality

LOCATION

Screen Australia stand

AT MIPTV

Andrew Backwell Director of Programming and Production

Martin Hersonov Director of Commercial Development Nine Network

Geraldine Easter Director of Acquisitions UK & Europe

David Mott Manager/Director Channel 9 Perth

Joanne Rooney Co-Head of Drama

Andy Ryan Co-Head of Drama

Odin's Eye Entertainment



Odin's Eye Entertainment is an established vertically integrated production, distribution and international sales agency that specialises in working with both emerging and established filmmakers across a wide variety of genres. The newly created Odin's Eye Productions creates original content as well as acquiring, developing and producing third-party product for international sale.

GENRES

Animation, Documentary/Education, Drama, Feature

LOCATION

Screen Australia stand

PROJECTS

Completed

Into the Deep

Other, 85 min

The Real Miyagi

Documentary/Education, 90 min

In production

Animal Crackers

Animation, 100 min

The Legend of Ben Hall

Feature, 110 min

In development

Arkie

Animation, 90 min

The Special One

Feature, 90 min

AT MIPTV

Erika Larson Director of International Sales
M +1 920 889 5047
erika@odinseyeent.com

www.odinseyeent.com

The Precinct Studios

Since launching in 2007, our team of creative thinkers and visual storytellers have created and produced advertising campaigns, TV shows, TVCs, branded content, microsites and events for audiences worldwide. So far, we've been recognised at the AACTA Awards, Banff World Media Festival, Logies and Branded Entertainment Awards for our work. The Precinct has a collaborative approach and positive work culture – we believe in doing good work and having a good time doing it.

GENRES

Animation, Documentary/Education, Lifestyle

LOCATION

Screen Australia stand



PROJECTS

In development

Charlie Grimm

Animation, 12 x 12 min

Kitchen by Mike

Documentary/Education, 6 x 60 min

Spice Kitchen

Lifestyle, 13 x 30 min

Hidden Sri Lanka

Lifestyle, 13 x 30 min

Great Italian Food Fight

Lifestyle, 12 x 30 min

The Big Question

Variety, 13 x 30 min

AT MIPTV

Henry Motteram Executive Producer

M +61 414 449 852

henry@theprecinct.com

Michelle Galluzzo Head of Content

Renegade C&S

Renegade C&S is the development arm of Renegade Films Australia. Makers of *Wilfred* and 13 seasons of *RockKwiz*. Renegade also works in documentary and reality TV.

GENRES

Comedy, Documentary/Education, Feature, Lifestyle, Reality, Variety

LOCATION

Screen Australia stand



PROJECTS

Completed

RockKwiz series 13

Variety, 6 x 52 min

In production

Land Artists

Documentary/Education, 52 min

Wine: Baptism of Fire

Lifestyle, 8 x 5 min

Car Quest

Lifestyle, 8 x 27 min

In development

House Crashers

Reality, 13 x 27 min

Moonman

Drama, 6 x 30 min

AT MIPTV

Cathy Baker Executive Producer

M +61 409 772 737

www.renegade.com.au

RKP & RKPix



We are committed to producing compelling, innovative and dynamic content which engages audiences worldwide through transmedia, multiplatform and theatrical viewing.

GENRES

Comedy, Drama, Feature, Interactive Digital Media

LOCATION

Screen Australia stand

PROJECT

Completed

Mychonny Moves in

Other, 6 x 6 min

AT MIPTV

Robyn Kershaw Company Director and Producer
robyn@rkershawproductions.com

Rough Diamond Media

Rough Diamond Media's vision is to produce quality, entertaining, informative, educational, family oriented prime-time programs with a strong yet subtle social message. Real life stories and examples of the amazing and inspiring people who provide so much to their communities and countries.

GENRES

Documentary/Education, Drama, Interactive Digital Media, Reality

LOCATION

Screen Australia stand



where it all **began**

PROJECTS

Completed

Where It All Began

Reality, 13 x 44 min

In development

The Science of Miracles

Reality, 44 min

My Mother, My Father

Documentary/Education, 13 x 45 min

The Arena

Reality, 13 x 45 min

AT MIPTV

Danny Mitrovic Head of Production

M +61 414 014 856

danny@roughdiamondmedia.com

www.roughdiamondmedia.com

Ruby TV

Ruby TV has access to many of the most accomplished and interesting creatives inside and outside Australia. As a company, Ruby TV showcases these artists and finds ways to bring their stories to life. We create content across a range of different platforms and genres. Based between Australia and Europe, Ruby TV has cost efficient production models that allow quick turnaround and quality production levels to be achieved.

GENRES

Documentary/Education, Feature, Lifestyle, Variety

LOCATION

Screen Australia stand



PROJECTS

Completed

Paris Muse

Documentary/Education, 6 x 7 min

In development

My Couscous Cousins

Documentary/Education, 6 x 26 min

Luke Davies Bio Doc

Documentary/Education, 2 x 30 min

Simon T Rann Bio Doc

Documentary/Education, 30 min

Australian Creatives Abroad series 2

Lifestyle, 8 x 7 min

Ruby & Rose

Drama, 10 x 7 min

AT MIPTV

Ruby Boukabou Producer/Presenter

M +61 420 569 881

rubyboukabou@gmail.com

SBS International



SBS International is the program sales division of SBS Television, Australia's foremost multicultural broadcaster. Our content inspires global audiences to explore, appreciate and celebrate our diverse world.

GENRES

Documentary/Education, Drama, Feature, Lifestyle, Variety

LOCATION

Stand P-1, B99

PROJECTS

Completed

Danger 5 series 2

Variety, 7 x 30 min

Luke Nguyen's United Kingdom series 6

Lifestyle, 10 x 30 min

In production

Shane Delia's Moorish Spice Journey series 3

Lifestyle, 10 x 30 min

Go Back to Where You Came From series 3

Documentary/Education, 3 x 60 min

Unplanned America series 2

Documentary/Education, 6 x 30 min

Davie Wants to Live

Documentary/Education, 6 x 60 min

AT MIPTV

Lara von Ahlefeldt Head of Programmes Sales
M +61 420 830 014
larav@sbs.com.au

Charlotte Hitchens Sales and Marketing Executive
M +61 413 910 605
charlotte.hitchens@sbs.com.au

www.sbs.com.au/sbsinternational

Screen Queensland



Screen Queensland is known for diverse, stunning locations, world-class studio and post facilities and experienced, friendly crew. Let Screen Queensland tell you more about internationally acclaimed and award-winning creative shows and formats that sell worldwide. Fiercely competitive incentives and generous funding for concepts, development and production investment.

GENRES

Animation, Children's, Documentary/Education, Drama, Feature, Interactive Digital Media, Lifestyle, Reality, Variety

LOCATION

Screen Australia stand

AT MIPTV

Jo Dillon Head of Development and Production
screenqld@screenqld.com.au

www.screenqueensland.com.au

Screen Tasmania



Screen Tasmania is the State Government agency responsible for supporting and developing the state's film, television and multimedia industries by increasing the amount of independent screen production occurring in Tasmania.

GENRES

Animation, Children's, Documentary/Education, Drama, Feature, Interactive Digital Media, Lifestyle, Reality, Variety

LOCATION

Screen Australia stand

AT MIPTV

Evan Maloney Development Manager
M +61 425 018 773
evan.maloney@screen.tas.gov.au

www.screen.tas.gov.au

Screencraft



Screencraft creates high-quality and engaging content for any screen. We have experience in and a passion for live broadcast television, programs and documentaries, outside broadcasts, television commercials, online content and corporate videos. Screencraft has a responsive and flexible team with diverse international experience.

GENRES

Children's, Documentary/Education

LOCATION

Screen Australia stand

PROJECTS

In production

Time Pieces

Documentary/Education, 13 x 24 min

The Christmas Challenge

Documentary/Education, 2 x 24 min

In development

Eww Gross!

Children's, 26 x 10 min

Showmen

Reality

Men's Health (working title)

Documentary/Education

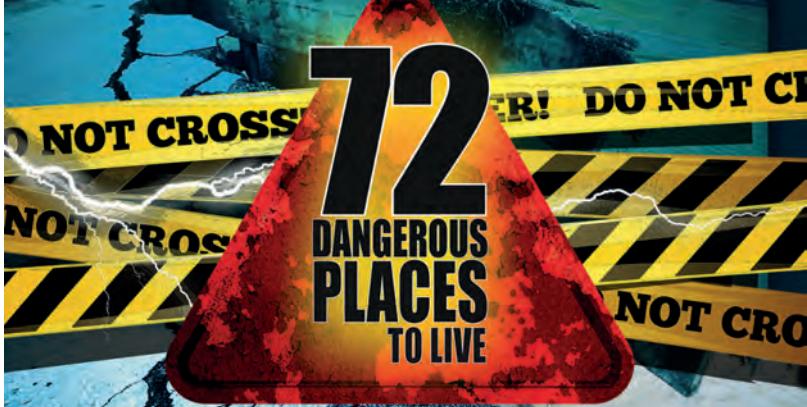
AT MIPTV

Michael Fardell Managing Director

M +61 404 882 216

michael@screencraft.com.au

Showrunner Productions



Showrunner Productions specialises in factual and documentary. We create, innovate and work with commitment to deliver the best television to our partners. Our aim is to make inventive programs without compromising on quality or budget. If there is something that catches your eye, let's talk.

GENRES

Documentary/Education, Lifestyle, Reality

LOCATION

Screen Australia stand

PROJECTS

In production

72 Dangerous Places to Live

Documentary/Education, 6 x 45 min

72 Cutest Animals

Documentary/Education, 12 x 30 min

In development

Status: Vacant

Documentary/Education, 13 x 30 min

AT MIPTV

Ray Pedretti Executive Producer

M +61 428 985 096

ray@showrunner.com.au

www.showrunner.com.au

Stella Projects

Stella Projects identifies the best in children's and family entertainment. We develop, produce and manage entertainment properties into Australia and take the best of Australian content to the rest of the world.

GENRES

Animation, Children's

LOCATION

Screen Australia stand



PROJECTS

Completed

Lah-Lah's Adventures

Children's, 26 x 12 min

In development

Star Girl

Animation, 52 x 11 min

The Pirates

Children's, 52 x 11 min

AT MIPTV

Grahame Grassby Managing Director

grahame@stellaprojects.com

Sticky Pictures



Sticky Pictures is a multi-award winning, creative-driven Australian production company dedicated to the development, financing and production of innovative, high-quality live action and animation properties for the world market.

GENRES

Animation, Children's, Comedy

LOCATION

Screen Australia stand

PROJECTS

Completed

Sammy J & Randy in Ricketts Lane

Other, 6 x 30 min

Dukes of Broxstonia series 3

Animation, 10 x 3 min

In production

Pirate Express

Animation, 52 x 11 min

Winston Steinburger & Sir Dudley

Ding Dong

Animation, 52 x 11 min

In development

Herb & Ray's Yum

Animation, 52 x 11 min

Perry Parker Polar Possum

Animation, 52 x 11 min

AT MIPTV

Donna Andrews CEO & Partner

donna@stickypictures.tv

www.stickypictures.tv

Story Time Productions

Story Time Productions is a group of animators and musical composers who have worked with each other since 2005. Our approach to animation is to develop new, unseen artistic visuals with strong storylines which likeable, fresh characters reside within.

GENRES

Animation, Children's, Drama, Documentary/
Education

LOCATION

Screen Australia stand



PROJECTS

Completed

Buster and Jack series

Animation, 6 x 5 min

The Animators' Club

Documentary/Education, 13 x 25 min

In production

Buster and Jack series 2

Animation, 7 x 5 min

AT MIPTV

Annie Duncan Producer

M +61 404 860 559

annieduncan@me.com

Storynerds

We are a specialist story and script consultancy, providing high-end development and creative services to film and television in Australia and around the globe.

GENRES

Animation, Children's, Drama, Feature, Interactive Digital Media, Variety

LOCATION

Screen Australia stand



PROJECTS

In development

Sullivan

Drama, 12 x 30 min

Cerebus

Drama, 24 x 45 min

All in

Variety, 24 x 30 min

AT MIPTV

Mark Knight Head of Development
mk@storynerds.com

www.storynerds.com

Switch International Program Distribution

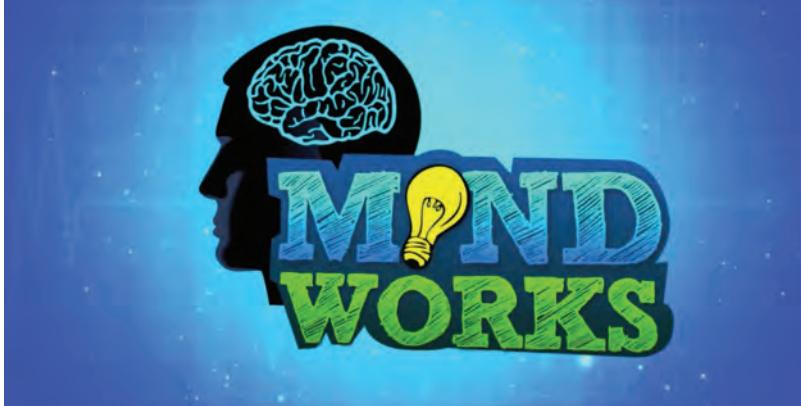
Switch International Program Distribution is a leading force in global distribution of factual programming with an extensive catalogue of over 2,500+ hrs of programming across all genres available for traditional and new media platforms including broadcast, IPTV, VOD, mobile, in-flight, DVD, digital signage and educational.

GENRES

Children's, Documentary/Education, Lifestyle

LOCATION

Stand P-1.E67



PROJECTS

Completed

Wild About

Documentary/Education, 13 x 30 min

Mindworks

Documentary/Education, 13 x 30 min

Ancient Grains

Lifestyle, 13 x 30 min

Busy Bodies

Lifestyle, 13 x 30 min

AT MIPTV

Shaun Levin Director

M +61 418 649 793

shaun@switchint.com

Cathy Baker Creative Director

M +61 419 772 737

cathy@switchint.com

Van Vuuren Bros



The Van Vuuren Bros are the writing and directing team behind the Australian television show *Soul Mates* and viral hits such as *The Fully Sick Rapper*, *Bondi Hipsters* and *Kid in Cockpit*, which have collectively received over 20 million hits worldwide, and earned them a social media following of over 250,000 subscribers.

GENRES

Comedy, Feature

LOCATION

Screen Australia stand

PROJECTS

Completed

Soul Mates

Comedy, 6 x 30 min

In development

Soul Mates series 2

Comedy, 6 x 30 min

SICK!

Comedy, 10 x 30 min

Bondi Hipsters

Feature, 90 min

AT MIPTV

Connor Van Vuuren Director

M +61 405 553 308

connorvanvuuren@gmail.com

Veritasium



The Veritasium YouTube channel has over 2 million subscribers and 130 million views.

GENRE

Documentary/Education

LOCATION

Screen Australia stand

PROJECT

In production

Veritasium series 5

Documentary/Education, 24 x 10 min

AT MIPTV

Derek Muller Creative Director

veritasium@gmail.com

WildBear Entertainment



As an integrated factual entertainment company, WildBear is a broad-based production business working across television, theatrical, corporate, educational and government communications. The award-winning principals of WildBear have co-produced with leading international and Australian broadcasters.

GENRE

Documentary/Education

LOCATION

Screen Australia stand

PROJECTS

In production

Wildest River

Documentary/Education, 3 x 60 min

Big Red

Documentary/Education, 50 min

Faces Only a Mother Could Love

Documentary/Education, 6 x 30 min

World War II: The Price of Empire

Documentary/Education, 13 x 60 min

Snake Sheila

Documentary/Education, 10 x 22 min

Big Art

Documentary/Education, 6 x 30 min

AT MIPTV

Michael Tear CEO

michael.tear@wildbear.tv

Serge Ou EP

serge.ou@wildbear.tv

www.wildbear.tv

TATTOO TALES



WTFN

WTFN is the creative nucleus of a group that runs an extensive development slate in-house and collaborates with third-party creators to produce quality programming in all genres of television and multiplatform formats.

GENRES

Children's, Documentary/Education, Drama, Feature, Lifestyle, Reality

LOCATION

Screen Australia stand

PROJECTS

Completed

Tattoo Tales

Documentary/Education, 8 x 30 min

Tony Robinson's Tour Of Duty

Documentary/Education, 10 x 60 min

Oddball

Feature, 90 min

AT MIPTV

Daryl Talbot CEO

M +61 400 933 292

daryl.talbot@wtnf.com.au

Shaun Gilmartin Head of International Co-Productions

M +44 7721 889 673

sgilmartin@wtnf.com.au

Xyclo Media

XYCLO MEDIA

Xyclo Media develops and produces scripted feature films and television. Founded in 2015 and based out of Melbourne and Saigon, Xyclo Media works with its international partners to produce original content which offers a modern perspective on contemporary Asia.

GENRES

Drama, Feature

LOCATION

Screen Australia stand

PROJECTS

In development

The Mission

Drama, 8 x 60 min

The Sleeper

Drama, 6 x 60 min

AT MIPTV

Khoa Do Director
khoa@xyclomedia.com

www.xyclomedia.com

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| 1440 Productions | | | ■ | | | ■ | ■ | | | | | ■ | | |
| 3D Content Hub | ■ | ■ | | | | | ■ | | | | ■ | | | |
| ABC Commercial | ■ | | | | ■ | ■ | ■ | ■ | ■ | ■ | ■ | | | ■ |
| Arclight Films | ■ | ■ | ■ | ■ | | | | | ■ | | | | | |
| Australian Children's Television Foundation | ■ | ■ | ■ | | ■ | ■ | | | | | | | | |
| Beyond Distribution | ■ | ■ | ■ | | ■ | ■ | ■ | ■ | ■ | ■ | | ■ | ■ | ■ |
| Blue Seas Films/Epix Entertainment | | | ■ | | | ■ | ■ | | ■ | | | | | |
| Broken Arrow Media | ■ | ■ | | | | ■ | | | | ■ | | | | ■ |
| Carbon Media | | ■ | | | ■ | ■ | | ■ | | | ■ | | | |
| communitychannel | | ■ | | | | | | | | | | | | ■ |
| Dainty Studios | | ■ | | | | ■ | ■ | | | ■ | ■ | ■ | ■ | |
| DSI by Inverleigh | ■ | ■ | | | | | | | | ■ | | | | ■ |
| Escapade Media | ■ | ■ | ■ | | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | | |
| Every Cloud Productions | | ■ | | | | | ■ | | | | | | | |
| Flame Media | ■ | ■ | ■ | | | | ■ | | | ■ | | ■ | | ■ |
| Fred Media | ■ | ■ | ■ | | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | |
| FremantleMedia Australia | | ■ | | | | | ■ | | | ■ | ■ | ■ | | ■ |
| Galloping Films | ■ | ■ | ■ | | ■ | ■ | ■ | ■ | ■ | ■ | | | | |
| Hoodlum | | ■ | | | | | ■ | | | | | | | |
| KEO Films Australia | | ■ | | | | ■ | | | | ■ | | | | |
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| Looking Glass International | | ■ | ■ | | | | ■ | | | ■ | | ■ | | |
| Ludo Studio | | | ■ | | ■ | ■ | | ■ | ■ | ■ | ■ | ■ | ■ | |
| Madman Entertainment | ■ | ■ | ■ | | ■ | ■ | ■ | ■ | ■ | ■ | | ■ | | |
| Mago Films | | | ■ | | | | ■ | | | | | ■ | | |
| Mint Pictures | ■ | ■ | ■ | | | ■ | ■ | | | ■ | ■ | ■ | ■ | ■ |
| Network Ten | ■ | | ■ | | | ■ | ■ | ■ | | ■ | | ■ | | |
| Nine Network Australia | ■ | ■ | | | | ■ | ■ | ■ | | ■ | | | | |
| Odin's Eye Entertainment | ■ | ■ | | | ■ | | ■ | ■ | ■ | | | | | |
| The Precinct Studios | | | ■ | | ■ | | ■ | | | ■ | | | | |
| Renegade C&S | | | ■ | | | | ■ | | ■ | ■ | | ■ | ■ | ■ |
| RKP & RKPix | | ■ | | | | | | ■ | ■ | | ■ | | | |
| Rough Diamond Media | | ■ | | | | | ■ | ■ | | | ■ | ■ | | |
| Ruby TV | | ■ | | ■ | | | ■ | | ■ | ■ | | | ■ | |
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| Switch International Program Distributions | ■ | ■ | | | | ■ | ■ | | | ■ | | | | |
| Van Vuuren Bros | | ■ | | | | | | | ■ | | | | | ■ |
| Veritasium | | ■ | | | | | ■ | | | | | | | |
| WildBear Entertainment | | ■ | | | | | ■ | | | | | | | |
| WTFN | ■ | ■ | ■ | | | ■ | ■ | ■ | ■ | ■ | ■ | ■ | | |
| Xcyclo Media | | | ■ | | | | | ■ | ■ | | | | | |



www.screenaustralia.gov.au